

Jean-Baptiste Lully  
Ballet Suite

Clarinetto I in B.

I.

Introduction. (Le temple de la paix. - Nymphes, Bergers et Bergères.)

Allegretto.

Bearbeitet von Felix Mottl.

*p* *p* *f* *pp* *dim.* *pp* *f* *poco rit.* *Fine.* *pp* *pp* *Da Capo sin'al Fine.*



## Clarinetto I in B.

3

## III.

## Menuetto. (Le temple de la Paix.)

Grazioso. (Tempo di tre battute.)

*p* (Bei der Wiederholung schweigen die Bläser.) *p*

1 A 16 B *p*

11 (Zum gänzlichen Schluss ritardando)

2 Fine. *attacca Trio.*

Trio. 6 C 14 *Menuetto da capo sin'al Fine senza repetizione.*

## IV.

Prélude. (Alceste) - Marche (Thésée) - Les Vents (Alceste) - Marche da Capo.

Prélude. Grave. 15 *attacca Marche.*

Marche. Allegro pomposo. *f*

*ff*

A

3 *p*

B *ff*

2 16/4

## Clarinetto I in B.

(Les Vents.)

11 1. 1 2. 1 D 8 E 13 2 F

*f*

*ff*

G 3 *p*

*ff*

H *ff*

I

*ff*

## Clarinetto II in B.

**Introduction.** (Le temple de la paix. - Nymphes, Bergers et Bergères.)

Bearbeitet von Felix Mottl.

[illegible]

## Clarinetto II in B.

## II.

## Nocturno. (Le triomphe de l'Amour.— La Nuit.)

Poco Adagio.

10 A 12 B 4 I. Solo

9

dim. pp

C 4 pp

dim. pp

4 9 D 8 pp

dim. pp

4 p

3 E ritard. 2

ppp pp

## III.

## Menuetto. (Le temple de la Paix.)

Grazioso. (Tempo di tre battute.)

9 1 A 16

(Bei der Wiederholung schweigen die Bläser.)

B 9 11 (Zum gänzlichen Schluss ritardando)

2 Fine. attacca Trio.

Trio. 6 C 14

Menuetto da Capo sin'al Fine senza repetizione.

## Clarinetto II in B.

3

## IV.

Prélude. (Alceste) - Marche (Thésée) - Les Vents (Alceste) - Marche da Capo.

Prélude.

Grave.

15

Marche.

Allegro pomposo.

*attacca Marche.**f**ff*

A

*p*

B

*ff*

(Les Vents.)

2

11

1. 1

2. 1

D

8

E

13

## Clarinetto II in B.

The musical score for Clarinet II in B consists of ten staves of music. The key signature is B major (two sharps). The music is characterized by rapid sixteenth-note passages and various dynamic markings.

- Staff 1: Starts with a fermata, followed by a double bar line and a **f** (forte) marking. A bracket with a '2' indicates a second ending. A large 'F' is written above the staff.
- Staff 2: Continues the melodic line with various articulations.
- Staff 3: Features a **ff** (fortissimo) marking.
- Staff 4: Continues the melodic line.
- Staff 5: Includes a 'G' marking above the staff and a '3' (triple) marking. A **p** (piano) marking is present below the staff.
- Staff 6: Features a **ff** (fortissimo) marking.
- Staff 7: Continues the melodic line.
- Staff 8: Includes an 'H' marking above the staff and a **ff** (fortissimo) marking.
- Staff 9: Continues the melodic line.
- Staff 10: Ends with a **ff** (fortissimo) marking.